

GLEN ISLAND SPECIAL

# GLEN

ARRANGED BY  
WILL HUDSON

1st Saxophone Eb Alto

*Fast Tempo*  
*Soli Unison*  
P.S.O.  
2187

*pp*

*Soli Unison*  
*Semi legato*  
*mf*

*pp*

**[A]** *TUTTI* *SOLI* *TUTTI* *SOLI* *TUTTI*

*Bend* *Bend* *ff* *TUTTI* *SOLI* *ff* *TUTTI*

Detailed description: This is a musical score for the 1st Saxophone Eb Alto part of the piece 'Glen Island Special'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Fast Tempo' marking and a 'Soli Unison' instruction. The first two staves contain a melodic line with various ornaments and slurs. A first ending bracket labeled 'A' spans the next four staves, starting with a piano (*pp*) dynamic. The fifth staff introduces a 'Soli Unison Semi legato' section with a mezzo-forte (*mf*) dynamic. This is followed by another first ending bracket labeled 'B' spanning the next four staves, which includes dynamic markings for *TUTTI* and *SOLI*. The final staff contains 'Bend' markings and a fortissimo (*ff*) dynamic.

# I ISLAND SPECI

AS RECORDED BY GLENN MILLER  
ON BLUEBIRD RECORD No. 10388

N

EDDIE

2

The musical score consists of ten staves of music. The first staff begins with a *SOLI* instruction and a *TUTTI* instruction, followed by a *Bend* instruction. The second staff continues with a *p* dynamic marking. The third staff features alternating *SOLI* and *TUTTI* markings, ending with a *Bend* instruction. The fourth staff starts with a *sf* dynamic marking and a *Bend* instruction. The fifth and sixth staves continue the melodic line. The seventh staff includes a *UNISON SOLI* instruction. The eighth staff is marked *f* and includes a *Drum Solo* section with a '3' indicating a triplet. The ninth staff begins with a *UNISON SOLI* instruction and a *f* dynamic marking. The tenth staff concludes the piece.

Ask Your Dealer for . . .

FIRST ALL-STAR SERIES OF 40 Standard Hits Arranged **MUSIC BOOKS**

# AL

## GLEN ISLAND SPECIAL

### JRHAM

3

1st Saxophone Eb Alto

The musical score is written for a 1st Saxophone Eb Alto. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three unison soli sections:

- Section F:** The first three staves. It begins with a box containing the letter 'F' and the text 'UNISON SOLI'. The dynamics are marked 'ff' (fortissimo).
- Section G:** The next four staves. It begins with a box containing the letter 'G' and the text 'SOLI UNISON'. The dynamics are marked 'mf' (mezzo-forte).
- Section H:** The final four staves. It begins with a box containing the letter 'H' and the text 'SOLI UNISON'. The dynamics are marked 'ff' (fortissimo).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are many slurs and accents throughout the piece. The bottom staff includes some chord symbols: #0, 0, #0, 0.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged **TOTO MANDELLO**

GLEN ISLAND SPECIAL

# GLEI

ARRANGED BY  
WILL HUDSON

2nd Saxophone Bb Tenor

*FAST TEMPO*  
*Soli Unison*

P.S.O.  
2187

**A**

*Soli Unison Semi Legato*  
*mf*

**B**

*ff* *TUTTI SOLI TUTTI SOLI TUTTI* *Bend >* *p*

*Bend >* *ff* *TUTTI SOLI TUTTI SOLI TUTTI*

Detailed description: This is a musical score for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff is marked 'FAST TEMPO' and 'Soli Unison'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also articulation marks like accents (^) and 'Bend >' instructions. Section markers 'A' and 'B' are present. The piece concludes with a final 'ff' dynamic and 'Bend >' instruction.

# IN ISLAND SPECI

AS RECORDED BY GLENN MILLER  
ON BLUEBIRD RECORD No. 10368

ON

EDDIE

2

Musical score for "In Island Specie". The score consists of 12 staves of music. It includes various performance instructions such as "Bend", "p" (piano), "ff" (fortissimo), "TUTTI", "SOLO", "Solo-ad lib.", "UNISON SOLO", and "Drum Solo". The score is marked with a "2" at the top and a "3" at the bottom right. There are also circled letters "C" and "E" marking specific sections.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged **GLENN MILLER**

# IAL

## GLEN ISLAND SPECIAL

3

BY  
DURHAM

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first three staves are marked with a box containing the letter 'E' and the text 'UNISON SOLI' and 'ff'. The fourth and fifth staves continue the melody. The sixth and seventh staves are marked with a box containing the letter 'G' and 'mf', and feature accents (^) over the notes. The eighth and ninth staves are marked with a box containing the letter 'H' and 'SOLI UNISON' and 'ff'. The tenth staff concludes the piece with a final cadence.

Ask Your Dealer for...

PRICE ALL OTHER SERIES OF 40 Standard U.S. Amount **ONE DOLLAR**

A Feist Publication



# GLEN ISLAND SPECIAL

# GLEI

ARRANGED BY  
WILL HUDS

## 3rd Saxophone Eb Alto

P.S.O.  
2187

*FAST TEMPO* *Soli Unison*

*SOLI UNISON*  
*Semi legato*  
*mf*  
*pp*  
*ff*  
*Bend*  
*TUTTI SOLI TUTTI SOLI TUTTI*  
*Bend*  
*TUTTI SOLI TUTTI*

# N ISLAND SPEC

ON

AS RECORDED BY GLENN MILLER  
ON BLUEBIRD RECORD No. 10388

EDDIE

2

The musical score consists of ten staves of music. The first staff begins with a *SOLI* instruction and a *p* dynamic marking. The second staff features a *p* dynamic marking. The third staff starts with a *ff* dynamic marking and includes alternating *TUTTI* and *SOLI* sections, ending with a *Bend* instruction. The fourth staff contains a *Bend* instruction and a circled 'C' symbol. The fifth staff has a circled 'D' symbol above it. The sixth staff includes a circled 'E' symbol and a *f* dynamic marking. The seventh staff features a circled 'D' symbol, a *f* dynamic marking, and a *UNISON SOLI* instruction. The eighth staff contains a *DRUM SOLO* instruction and a circled '3' symbol. The ninth staff includes a circled 'E' symbol, a *f* dynamic marking, and a *UNISON SOLI* instruction. The tenth staff concludes the piece.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged QUANTIG DARNET



# IAL

## GLEN ISLAND SPECIAL

BY  
DURHAM

3

3rd Saxophone Eb Alto

The musical score consists of ten staves of music. The first three staves are marked with a box containing the letter 'F' and the text 'UNISON SOLI' and 'ff'. The fourth and fifth staves are marked with a box containing the letter 'G' and the text 'SOLI UNISON' and 'mf'. The sixth, seventh, and eighth staves are marked with a box containing the letter 'H' and the text 'SOLI UNISON' and 'ff'. The ninth and tenth staves are marked with a box containing the letter 'I' and the text 'SOLI UNISON' and 'ff'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte), and performance instructions like 'UNISON SOLI' and 'SOLI UNISON'. The score is arranged in a way that allows for both unison and solo playing.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged **WILLIAMSON**

A Feist Publication



# GLEN ISLAND SPECIAL

# GLEI

ARRANGED BY  
WILL HUDSON

4th Sax. Bb Tenor

P.S.O.  
2187

*FAST TEMPO*  
*Soli Unison*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes the instruction *Soli Unison*. The second staff is marked with a box containing the letter 'A'. The third staff includes a *pp* dynamic marking. The fourth staff has an *A* accent. The fifth staff has an *A* accent. The sixth staff is marked with *Soli Unison Semi Legato* and a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has an *A* accent. The ninth staff is marked with a box containing the letter 'B' and includes the instructions *TUTTI SOLI TUTTI SOLI TUTTI* and *Bend*. The tenth staff includes *ff*, *Bend*, *TUTTI SOLI TUTTI SOLI*, *p*, and *TUTTI* markings.

# IN ISLAND SPEECH

AS RECORDED BY GLENN MILLER

ON BLUEBIRD RECORD No. 10368

IN

EDDIE

2

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes two 'Bend' instructions. The second staff features 'TUTTI' and 'SOLI' markings. The third staff includes 'SOLI', 'TUTTI', and 'ff' (fortissimo) markings, along with two more 'Bend' instructions. A copyright symbol (©) is present at the start of the fourth staff. The fifth staff contains a 'D' box marking. The sixth staff includes a 'Soli UNISON' marking. The seventh staff features an 'E' box marking and a 'Drum Solo' section with a '3' time signature. The eighth staff includes a 'Soli Unison' marking. The score concludes with two final staves of music.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged BOLEMAN HAWKING

# IAL

## GLEN ISLAND SPECIAL

BY  
DURHAM

3

4th Sax. Bb Tenor

The musical score consists of ten staves of music. The first three staves are marked with a box containing the letter 'F' and the text 'UNISON SOLI' and 'ff'. The fourth and fifth staves continue the melody. The sixth and seventh staves are marked with a box containing the letter 'G' and the text 'mf'. The eighth and ninth staves are marked with a box containing the letter 'H' and the text 'SOLI UNISON' and 'ff'. The tenth staff concludes the piece with a final cadence.

Ask Your Dealer for...

FIRST ALL-STAR SERIES OF 40 Saxophone Music Albums OUR FAVORITE



# GLEN ISLAND

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY ( )  
ON BLUEBIRD RI

1st Trumpet in Bb

Fast Tempo

P.S.O. 2187

PLUNGER WA WA WA WA

OPEN

**A**

**B**

2nd Tpt. ad Lib. SOLO

2nd Tpt. ad lib. SOLO ff

2nd Tpt. solo continues

2nd Tpt. ad lib. SOLO

2nd Tpt. ad lib. Solo

# ND SPECIAL

GLENN MILLER

RECORD No. 10388

BY  
EDDIE DURHAM

1st Trumpet in Bb

The musical score is written for 1st Trumpet in Bb and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and techniques:

- Staff 1:** Starts with a 'C' in a box and the instruction 'IN HAT'. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Similar melodic continuation.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a 'D' in a box, 'DR. SOLO' (Drum Solo), and 'PLUNGER' instructions. The music includes a double bar line and a '2' indicating a second ending.
- Staff 6:** Features an 'E' in a box and continues the melodic line.
- Staff 7:** Features an 'F' in a box and the instruction 'SHOUT'. The music includes a 'ff' dynamic marking and '+' symbols above notes.
- Staff 8:** Continues the 'SHOUT' section with '+' symbols.
- Staff 9:** Features a 'G' in a box, the number '16', and 'PLUNGER' instructions. It includes a '1' above a note.
- Staff 10:** Features an 'H' in a box and 'SHOUT' instructions. It includes a 'ff' dynamic marking and '+' symbols.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged **DODDY HARVETT**



# GLEN ISLAN

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY GLEN  
ON BLUEBIRD RECORD

2nd Trumpet in  $B\flat$

Fast Tempo

P.S.O. 2187

PLUNGER WA WA WA WA

OPEN

**A**

*f*

*p*

*f*

**B** 4 SOLO AD LIB. *ff* 4

SOLO ad lib. SOLO continues SOLO ad lib.

4 SOLO ad lib.

**C** IN HAT *p*

# D SPECIAL

IN MILLER

No. 10388

BY

EDDIE DURHAM

2nd Trumpet in Bb

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The second staff continues the melodic line. The third staff has a long note with a slur. The fourth staff continues the melodic line. The fifth staff includes a box labeled 'OPEN' and a box labeled 'D'. The sixth staff is marked 'DR. SOLO' and 'PLUNGER', with a box labeled 'E'. The seventh staff continues the plunger work. The eighth staff has a box labeled 'F SHOUT' and a 'ff' dynamic marking. The ninth staff continues the plunger work. The tenth staff has a box labeled 'G' and a '1' above it. The eleventh staff has a box labeled 'H SHOUT' and a 'ff' dynamic marking. The twelfth staff has a box labeled 'OPEN' and a 'ff' dynamic marking. The thirteenth staff continues the plunger work. The fourteenth staff continues the plunger work. The fifteenth staff continues the plunger work.

15 Song Favorites in One Large Volume

FIRST GUITAR     W. I.     VOICE



A Feist Publication



# GLEN ISLAN

ARRANGED BY

**WILL HUDSON**

AS RECORDED BY GLEN  
ON BLUEBIRD RECORDS

3rd Trumpet in Bb

Fast Tempo

P.S.O. 2187

PLUNGER WA WA WA WA

OPEN

A

B

IN HAT

# D SPECIAL

V MILLER  
No. 10398

BY  
EDDIE DURHAM

3rd Trumpet in Bb

The musical score is written on ten staves. It begins with a series of eighth and sixteenth notes. The first staff has a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a long note with a slur and the word "OPEN" written above it. The fourth staff starts with a boxed letter "D" and includes the instruction "DR. SOLO" and "PLUNGER" with a dynamic marking of *f*. The fifth staff has a boxed letter "E" and continues the melodic line. The sixth staff has a boxed letter "F" and the instruction "SHOUT" with a dynamic marking of *ff*. The seventh staff has a boxed letter "G" and the instruction "PLUNGER" with a dynamic marking of *ff*. The eighth staff has a boxed letter "H" and the instruction "SHOUT" with a dynamic marking of *ff*. The ninth staff has a boxed letter "A" and the instruction "SHOUT" with a dynamic marking of *ff*. The tenth staff has a boxed letter "B" and the instruction "SHOUT" with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ask Your Dealer for...

REPLY ALL STAR SERIES OF 400... L. H. M. A. ... QUARTER OILS

A Feist Publication



# GLEN ISLAN

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY **GLEN**  
ON BLUEBIRD RECORD

1st Trombone

Fast Tempo  
PLUNGER

P.S.O. 2187

WA WA WA WA

OPEN

**A**

**B**

**C** (IN HAT)

# D SPECIAL

J MILLER  
No. 10388

BY  
EDDIE DURHAM

1st Trombone

The musical score is written for 1st Trombone and consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Melodic line with eighth and quarter notes, slurs, and accents.
- Staff 2:** Continuation of the melodic line with slurs and accents.
- Staff 3:** Melodic line with slurs and accents. Includes the instruction "OPEN" above the staff.
- Staff 4:** Continuation of the melodic line. Includes the instruction "D.F.S. SOLO" and "PLUNGER" above the staff.
- Staff 5:** Continuation of the melodic line with slurs and accents.
- Staff 6:** Continuation of the melodic line with slurs and accents. Includes the instruction "Shout" above the staff.
- Staff 7:** Continuation of the melodic line with slurs and accents. Includes the instruction "ff" below the staff.
- Staff 8:** Continuation of the melodic line with slurs and accents. Includes the instruction "OPEN" above the staff.
- Staff 9:** Continuation of the melodic line with slurs and accents. Includes the instruction "mf" below the staff.
- Staff 10:** Continuation of the melodic line with slurs and accents. Includes the instruction "Shout" above the staff.
- Staff 11:** Continuation of the melodic line with slurs and accents. Includes the instruction "PLUNGER" above the staff.
- Staff 12:** Continuation of the melodic line with slurs and accents. Includes the instruction "ff" below the staff.

Ask Your Dealer for...

A Feist Publication



# GLEN ISLAN

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY GLEN  
ON BLUEBIRD RECORDS

2nd Trombone

Fast Tempo  
P.S.O. 2187  
PLUNGER *f* WA WA (b) WA WA (b)

OPEN *f*

**A** *f*

**B** *ff*

4 8

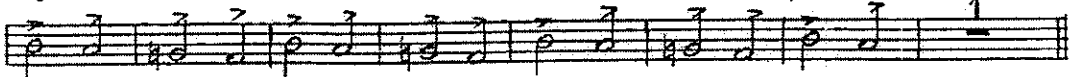
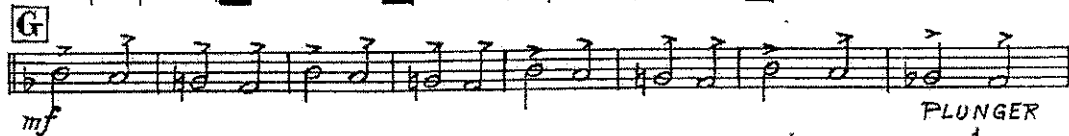
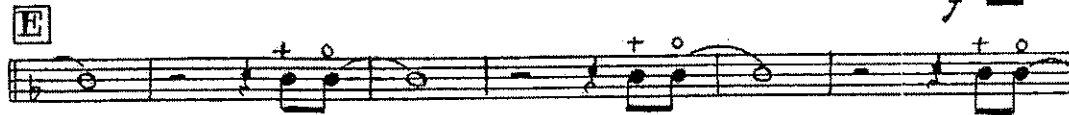
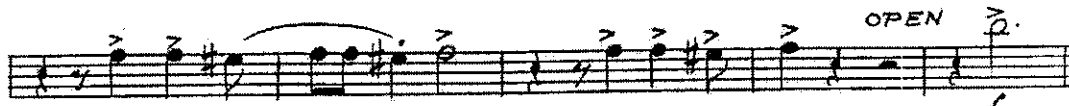
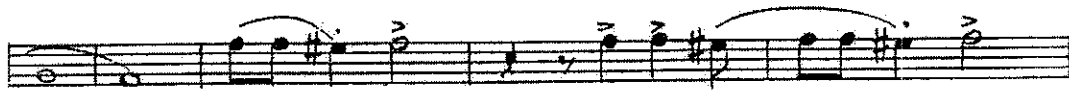
**C** IN HAT *p*

# D SPECIAL

WYN MILLER  
No. 10388

BY  
EDDIE DURHAM

2nd Trombone



Ask Your Dealer for...

EXIST ALL STAD SERIES OF AD...



# GLEN ISLAN

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY GLE  
ON BLUEBIRD RECOI

Bass

*Fast Tempo*

P.S.O.  
2187

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a boxed section labeled 'A'. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff contains a boxed section labeled 'B' and a 'PUSH' marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a 'PUSH' marking. The ninth staff has a dynamic marking of *f*. The tenth staff has a 'PUSH' marking. The eleventh staff has a 'PUSH' marking. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a 'PUSH' marking. The fourteenth staff has a 'PUSH' marking.

# D SPECIAL

JOHN MILLER  
No. 10388

BY  
EDDIE DURHAM

Bass

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a boxed letter 'D' and a 'DRUM SOLO' section marked with a '2' and a fermata. The fourth staff starts with a boxed letter 'E' and a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'mf'. The sixth staff includes a boxed letter 'F' and a dynamic marking of 'ff'. The seventh staff continues the melody. The eighth staff includes a boxed letter 'G' and a dynamic marking of 'mf'. The ninth staff continues the melody. The tenth staff includes a boxed letter 'H' and a dynamic marking of 'ff'. The score concludes with a final cadence.

*Ask Your Dealer for . . .*

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged JOHN WILSON



# GLEN ISLAN

ARRANGED BY  
WILL HUDSON

AS RECORDED BY GLEN  
ON BLUEBIRD RECORD

Drums

*Fast Tempo*

*Ad lib. use Cymbal Rhythms*

P.S.O.  
2187

The drum score is written on ten staves in bass clef. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into sections labeled A, B, and C. Section A (measures 1-16) includes a *mf* marking and an *ad lib.* instruction. Section B (measures 17-24) includes a *f* marking and the instruction "Kick The Tr't Cymb Rhythm...". Section C (measures 25-32) includes a *f* marking and the instruction "Kick The Tr't Cymb Rhythm...". A section for the trumpet solo is indicated by a dashed line and the instruction "TRP. SOLO CONTINUE". The score concludes with a final *f* dynamic marking.

# D SPECIAL

N MILLER  
No. 10388

BY  
EDDIE DURHAM

Drums

The musical score consists of ten measures of notation for drums, arranged in ten horizontal staves. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Measure 1: Five notes with a '5' above the staff.
- Measure 2: Three notes with a '3' above the staff.
- Measure 3: Six notes with a '6' above the staff.
- Measure 4: Three notes with a '3' above the staff, followed by six notes with a '6' above the staff, and a boxed 'D' above the staff.
- Measure 5: A drum solo section marked 'Drum Solo ad lib.' with a dashed line and 'f' below.
- Measure 6: A boxed 'E' above the staff, followed by 'ad lib.' and 'f' below.
- Measure 7: Four notes with a '2' above the staff, followed by three notes with a '3' above the staff, and four notes with a '4' above the staff. Dynamics 'f' and 'mf' are indicated.
- Measure 8: Four notes with a '2' above the staff, followed by three notes with a '3' above the staff, and four notes with a '4' above the staff.
- Measure 9: A boxed 'F' above the staff, followed by 'ff' below.
- Measure 10: A boxed 'G' above the staff, followed by 'Ad lib.' and 'mf' below.
- Measure 11: Five notes with a '5' above the staff.
- Measure 12: A boxed 'H' above the staff, followed by 'ad lib.' and 'ff' below.

An Unusual Collection of 10 Popular Standards

FIRST

Contains: Lines, Audible, Chorus, Lines, At, Arranged, etc.



# GLEN ISLAND

ARRANGED BY  
WILL HUDSON

AS RECORDED BY GLENN  
ON BLUEBIRD RECORDS

Guitar

*Fast Tempo*

P.S.O. 2187

The sheet music consists of 12 staves of guitar notation. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a rhythmic style with many eighth notes. Chords are indicated above the staff, including Dm, Bb9, A9, and Dm. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several boxed annotations: 'A' on the second staff, 'B' on the eighth staff, and 'C' on the tenth staff, each with a 'PUSH' instruction. Fingerings are indicated with numbers 2, 3, 4, and 5. The piece concludes with a final Dmi chord on the twelfth staff.

# D SPECIAL

ANN MILLER  
ID No. 10388

BY  
EDDIE DURHAM

Guitar

The score consists of 12 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and techniques:

- Staff 1:** Chords: Dm, 2, 3, 4, 5, 6, Bb9.
- Staff 2:** Chords: A9, Ab9, G9, C9+, F9, Bb9+.
- Staff 3:** Chords: A9+, Dm, 2, 3, 4, 5, 6, 7, 8.
- Staff 4:** Chords: Bb9, A9, Bb9, A9, Dm, Drum Solo.
- Staff 5:** Chords: Dm, Dm, A+, Dm7, Dm6, Dm. Includes a box labeled 'E'.
- Staff 6:** Chords: Dm, 2, 3, 4, 5, 6, 7.
- Staff 7:** Chords: Dm, 2, 3, 4, 5, 6, 7, Bb9, A9. Includes a box labeled 'F'.
- Staff 8:** Chords: Dmi, 2, 3, 4, 5, 6, 7, 8.
- Staff 9:** Chords: Dm, 2, 3, 4, 5, 6.
- Staff 10:** Chords: Dm, Bb9, A9, Dm, 2, 3, 4.
- Staff 11:** Chords: Dm, Dm, Bb9, A9, H. Includes a box labeled 'H'.
- Staff 12:** Chords: Dm, A9, Bb9-5, A9, A9+, Dmaj, 2, 2.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 40 Standard Size Acoustic Guitars

Piano 1

# GLEN ISLAND SPECIAL

Fast Tempo

P.S.O.  
2187

The musical score is written for Piano 1 and consists of eight systems of music. The first system includes a piano (P) dynamic marking. The second system includes a Sax's dynamic marking. The third system includes an A Brass dynamic marking. The fourth system includes a Sax dynamic marking. The fifth system includes a unison Saxes - semi legato dynamic marking and a mf dynamic marking. The sixth system includes a Brass dynamic marking. The seventh system includes a Saxes dynamic marking. The eighth system includes a Saxes dynamic marking. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Fast Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



# GLEN ISLA

ARRANGED BY  
**WILL HUDSON**

AS RECORDED BY  
ON BLUEBIRD

Piano 2

**B**

Ensemble (Ensemble) Saxophones (Saxes) Ensemble (Ensemble) Saxophones (Saxes) Ensemble (Ensemble) Saxophones (Saxes) Trumpet (Tpt.) ad libitum (ad lib.)

**PUSH**

Tpt. Solo continues Tpt. ad lib.

**f PUSH**

Ensemble (Ensemble) Saxophones (Saxes) Ensemble (Ensemble) Saxophones (Saxes)

Saxophones (Saxes) Ensemble (Ensemble) Saxophones (Saxes) Trumpet (Tpt.) ad libitum (ad lib.)

**PUSH**

**C** Tenor Solo ad libitum (ad lib.)

**f PUSH**

*Seven Original Compositions in A Distinguished Style*

**WILLIE SMITH FOLIO OF Captains' Morning Air - Concentration - Finger**

# EDDIE SPECIAL

LENN MILLER  
RD No. 10388

BY  
EDDIE DURHAM

Piano 3

The musical score is arranged in a grand staff format with two staves per system. The piano part is written in the left hand, while the right hand contains parts for Brass and Saxes. The score includes a section for a Drum Solo ad lib. and various dynamic markings such as *f*, *mf*, and *fz*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with some systems containing multiple staves for different instruments.

*16 Piano Interpretations by America's Foremost Stylist*

TEDDY WILSON Conducts: Tiger D... CH... B... D... W...

# GLEN ISLAND SPECIAL

## Piano 4

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system is marked with a square box containing the letter 'F' and the word 'Saxs.' above the staff. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system is marked with a square box containing the letter 'G' and the dynamic marking 'mf' below the staff. The fifth system continues the piano accompaniment. The sixth system is marked with a square box containing the letter 'H' and the word 'Saxs.' above the staff, and the dynamic marking 'ff' below the staff. The seventh system concludes the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*15 Piano Arrangements by America's Ace Modernist*

**RUBE BLOOM**

Contains: Wabash Blues - Sleepy Time Gal - In A